**Master’s Degree Plan of Study Worksheet**

**M.M. Theory Pedagogy**

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Theory Pedagogy Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Anticipated graduation date (semester/year): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature:

I have read the entire Plan of Study Worksheet and am aware of the requirements

(courses, exams, forms, notifications) for my degree.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (student signature)

Advisor Approval of Plan of Study:

Advisor Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Diagnostic Exams Semester taken**

Theory Pass / Need to take MUSC 702 Graduate Theory Survey \_\_\_\_\_\_\_\_\_\_\_\_\_

History Pass / Need to take MUSC 704 Graduate History Survey \_\_\_\_\_\_\_\_\_\_\_\_\_

**Course Semester / # of Credits**

Course rotation key: F=fall, S=spring, EF=even fall, ES=even spring, OF=odd fall, OS=odd spring

If the student is pursuing more than one degree at CSoM, put a star next to the courses that are intended to apply toward both degrees. Students need a minimum of 14 credits unique to each M.M. degree.

M.M. students may transfer up to 9 graduate credits with advisor approval. Transfer credits must apply toward courses and areas in curriculum. Indicate “tr” under semester for credits transferred.

MUSC 735 Theory Pedagogy I, *3 credits,* EF \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 736 Theory Pedagogy II, *3 credits,* OF \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 794 Practicum, *4 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

(1 credit each semester)

\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 748 Music Bibliography and Research Methods, *2 credits,* S \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 630 Counterpoint, *3 credits,* OS \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 631 Contemporary Harmonic Techniques, *3 cr.,* EF \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Theory, *3 credits*

One course from:

MUSC 611 Form and Analysis, *3 credits,* OF \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 734 Analytical Techniques, *3 credits,* ES \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

History, *3 credits*

One course from:

MUSC 740 Medieval/Renaissance History, *3 credits,* ES \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 741 Baroque/Classical Music History, *3 credits,* OF \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 743 Romantic Music History, *3 credits,* EF \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 744 20th Century Music History, *3 credits,* OS \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Electives, *6 credits*

Electives are chosen in consultation with advisor and are often recommended as a result of theory and history diagnostic exams.

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Total M.M. Credits = 30

**Transfer credits**

M.M. students may transfer up to 9 graduate credits with advisor approval. Transfer credits must apply toward courses and areas in curriculum.

**Institution Course Number and Name # of Credits**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

**Supervisory Committee**

Committee of three faculty members: two faculty from student’s area (including advisor) and one academic studies faculty (theory or history).

Names: Area/Department:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Forms and Notifications for M.M. Theory Pedagogy Date completed**

**(DMA+MM Students Only): Continuation of Degree Form** \_\_\_\_\_\_\_\_\_\_

* Submit to Graduate School within first semester of study

**Plan of Study Worksheet** \_\_\_\_\_\_\_\_\_\_

* Use the worksheet to assist in course selection from the beginning of your degree.
* Review Forms and Notifications list regularly.
* Submit worksheet to music graduate administrative assistant.
* Signature: advisor

**Plan of Study Form** – M.M. Degree Plan of Study \_\_\_\_\_\_\_\_\_\_

* Submit to Graduate School within first year of study.
* Signatures: committee

**Submit Intent to Graduate** \_\_\_\_\_\_\_\_\_\_

* Submit to Grad School at the beginning of your final semester.

**Schedule Comprehensive Written and Oral Exams** \_\_\_\_\_\_\_\_\_\_

* Schedule through your advisor.
* Clear Oral Exam date with ALL committee members.

**Request to Schedule Comprehensive Examination** \_\_\_\_\_\_\_\_\_\_

* Submit to music graduate administrative assistant at least two weeks before the examination
* Signatures: advisor

**Report of Comprehensive Examination** \_\_\_\_\_\_\_\_\_\_

* Bring this form to your Oral Comprehensive Exam.
* Submit to music graduate administrative assistant as soon as examination is completed (submitted by your advisor)
* Signatures: advisor

**Pay Graduation Processing Fee ($25)** \_\_\_\_\_\_\_\_\_\_

**Application for Graduation** \_\_\_\_\_\_\_\_\_\_

* Submit to Graduate School.
* Signature: advisor

**Details to know:**

* Your committee members need to attend the comprehensive oral exam and the final recital.
* If you are pursuing more than one degree at CSoM, you will take comprehensive exams for both degrees/options at the same time.
* Visit the NDSU Graduate school webpage to view the latest deadlines for the Intent to Graduate and Application for Graduate Degree forms: <https://www.ndsu.edu/gradschool/current_students/graduation>.